

Theatre Royal, Covent Garden,

ATORIOS, or SELECTIONS, on the SIX FRIDAYS in LENT.
At Play-House Prices.

This present FRIDAY March 20, 1789,
 Second Grand SELECTION of SACRED MUSIC,
 From the Works of H A N D E L,
 chiefly Performed in Westminster-Abbey & the Pantheon.
 The Anthem---“ GOD SAVE THE KING.”

P A R T I.

Overture and March — (<i>Scipio.</i>)	RECIT.—Mr. HARRISON—and CHORUS—“ From harmony.” — (<i>Dryden's Ode.</i>)
and CHORUS—“ Tyrants would in impious throng.” — (<i>Athalia.</i>)	RECIT. and SONG—“ Ye sacred Priests”—And, Farewell ye limpid Springs—Signora STORACE. (<i>Jephtha.</i>)
Mr. HARRISON—“ Oft' on a plat of rising ground.” — (<i>L' Allegro.</i>)	INTRODUCTION and CHORUS —“ From the Center.” — (<i>Solomon.</i>)
—“ The many rend the skies.” (<i>Alexander's Feast.</i>)	
Miss MAHON—“ Tune your harps” (<i>Esther.</i>)	

P A R T II.

FIFTH GRAND CONCERTO.	Nightingale Chorus. “ May no rash Intruder.” (<i>Solomon.</i>)
Miss MAHON “ Let me wander, not unseen.”	SONG—Mr. HARRISON—“ Gentle Airs.” (<i>Athalia.</i>)
—“ And young and old,” — (<i>L' Allegro.</i>)	CHORUS—“ O God, who in thy heavenly hand.” (<i>Joseph.</i>)
Mr. HARRISON—“ Music, spread thy voice	SONG—Signora STORACE—“ The Prince unable to
—with the celebrated BATTLE Chorus. (<i>Solomon.</i>)	conceal his pain.” — (<i>Alexander's Feast.</i>)
Miss CANTELO—“ O magnify the Lord” (<i>Anthems.</i>)	ANTHEM.—“ THE KING SHALL REJOICE.”

P A R T III.

OVERTURE — ARIADNE.	CHORUS—“ Happy if still we reign.” — (Do.)
Mr. SALF.—“ From Wave to Wave”	SONG—Miss CANTELO—“ Pious Orgies.”
— (<i>Israel in Egypt.</i>)	RECIT.—“ But bright Cecilia”—AIR, Signora STORACE,
—“ Thy right-hand, O Lord.” — (Do.)	—and CHORUS—“ As from the power of Sacred
Mr. HARRISON—“ Pleasure, my former ways	Lays.” — (<i>Dryden's Ode.</i>)
—resigning.” — (<i>Time and Truth.</i>)	

To conclude with—“ GOD SAVE GREAT GEORGE OUR KING” Verse by Principal Singers,
 And Chorus, with Instrumental Parts for a FULL BAND, harmonized by Mr. GREATORIX.

End of the First Part

CONCERTO (Handel) on the ORGAN by Mr. GREATORIX.

End of the Second Part, A CONCERTO on the VIOLIN by the celebrated

Madame GAUTHEROT.

PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON, Mr. PEARSON,
 GRIFFITHS, Mr. CHAMPNESS, and Mr. SALE,
 Miss CANTELO, Miss MAHON,
 And Signora STORACE.

Among the Instrumental Performers are

Mr. RICHARDS (Leader of the Band)
 ASHLEY and SONS, Mr. SPERATI, Mr. PATRIA, Mr. SARJANT,
 Mr. GARIBOLDI, Mr. BOYCE, &c. &c.
 And (Organ) Mr. KNYVETT.

BOXES 5s.—PIT 3s.—FIRST GALL. 2s.—SECOND GALL. 1s.

Books of the Performance to be had at the Theatre ONLY.

Event Impostion in the Streets, the Managers have directed that they shall be Sold at SIX PENCE each,

The Doors to be opened at HALF AFTER FIVE o'Clock, and to begin at HALF PAST SIX.